



35 YEARS
POETRY
PIONEERS

BATTERSEA
ARTS CENTRE

Rallying Cry

Assistant Director Job Description

“Without community, there is no liberation. In our rallying and marching, we rediscovered community in one another.”

Audre Lorde, Poet and Activist

Project Overview

Apples and Snakes and BAC both have a long history of activism and protest. Performance poetry grew from the grassroots, where people wanted their voices to be heard and to create change. In our current climate, the UK has become binary; the haves and have nots, the leavers and the remainers, the left and the right, the north and the south. We want to create spaces where we can both explore the nature of binary choice as well as delving into the crunchy grey areas in between.

We will work with prominent spoken word artists to create bespoke poetic theatrical experiences in various rooms across BAC; from its largest rooms to its most intimate corners. Alongside this we will work with 12 emerging poets to create works that will also be experienced by the audience who will be active participants rather than passive. The show will end with a gathering, a protest, a party of sorts.

Each night we will invite a leading poet to share their rally cry, their protest, their vision of the world. Audiences will leave fizzy, uplifted and galvanised by their experience. This is a prime opportunity for spoken word artists to explore form and space, pushing the boundaries of their work and how poetry can be presented. It will be the first production of its kind and will be the flagship project for Apples and Snakes 35th Anniversary Celebrations.



Supported using public funding by
ARTS COUNCIL
ENGLAND

COCKAYNE

The London
Community
Foundation

Apples and Snakes

Since our beginnings at the Adams Arms pub in 1982, London, we've been creating artistic and social change through the power of the spoken word.

As England's leading organisation for performance poetry and spoken word, we've developed worked with artists such as Billy Bragg, Jenny Eclair, Phil Jupitus and Jackie Kay, and more recently Lemn Sissay, Francesca Beard, Malika Booker, Zena Edwards, Inua Ellams, Charlie Dark and Polarbear. We've inspired the next generation of artists to write and perform their own work all over the UK.

As part of this project we are looking for an emerging practitioner who is keen to develop their directing skills in the spoken word sector. They will work alongside Director, Rob Watt to help deliver this exciting project.

Job Description

- Assisting the director (Rob Watt) as required
- Supporting rehearsals
- Conducting research as required
- Supervising rehearsals as required
- Attending production meetings as required

Essential Skills and Attributes

- Experience of directing
- Experience of working with emerging artists
- A desire to build a career as a director
- An interest in spoken word
- An interest in immersive theatre

Desirable Skills and Attributes

- Experience of working with spoken word artists
- An interest in audiences

Dates

Note: You will not be required at all production meetings.

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| Friday 20th & Saturday 21st July, 2018 | Creative Lab <i>This will be when the whole team comes together to outline the project and start to fit it together.</i> |
| Tuesday 7th August, 2018 | Production Meeting |
| Thursday 6th September, 2018 | Production Meeting |
| Tuesday 18th September, 2018 | Production Meeting |
| Monday 24th September – Thursday 4th October, 2018 | Rehearsals |
| Monday 1st October, 2018 | Get in Production Day |
| Tuesday 2nd October – Thursday 4th October, 2018 | Tech |
| Thursday 4th October – Saturday 6th October, 2018 | Performance Days / 2 shows each day (7:00PM & 8:30PM) |

Bursary

GBP£1,000.00 inclusive

To apply please send your CV and a 2 page covering letter, explaining why you believe this is a great development opportunity for you and what you can bring to the project. Please also confirm your availability for the dates listed.

Send your application to: admin@applesandsnakes.org

Deadline: Monday 2 July @ 10AM