

Content Cottage

Performance/
workshops/resources
on Keats & Shelley for
A-level/GCSE students



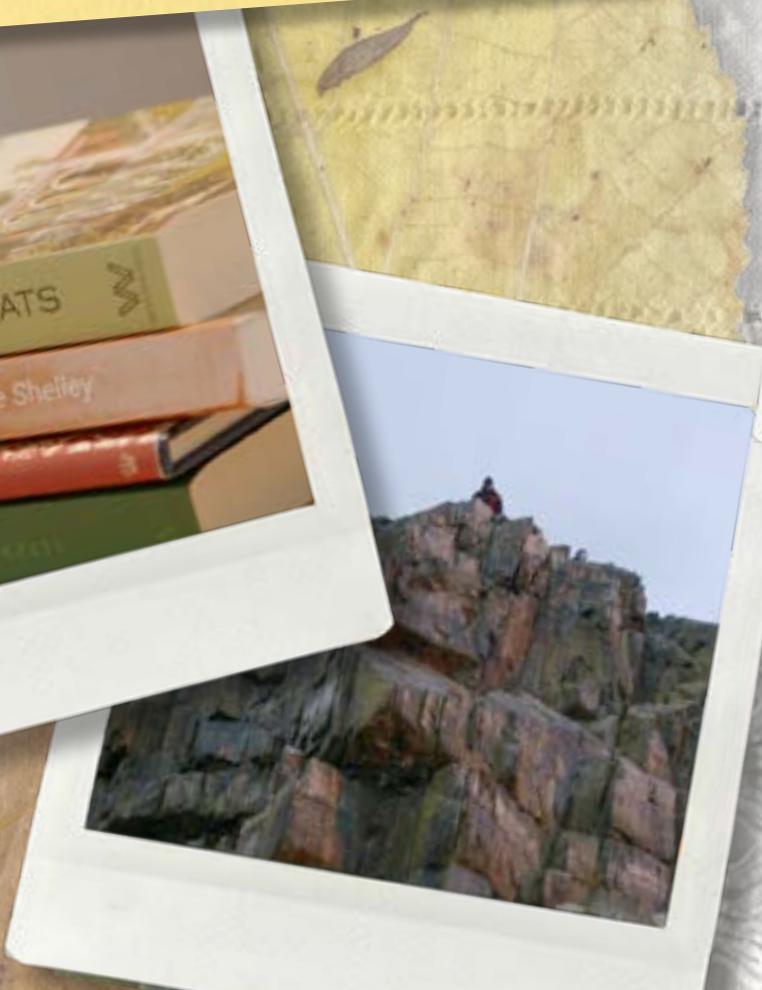
**APPLES
AND
SNAKES**



KEATS-SHELLEY
MEMORIAL ASSOCIATION

Three young 'social influencers' find themselves in a remote cottage with no internet access and only the complete poems of Keats and Shelley to entertain them.

What begins as a search for Wifi becomes a journey of self discovery as our influencers reconnect with nature. They draw parallels between their own lives and work and that of the Romantic poets whilst embracing the beauty of the English countryside.



Written and Performed by



@ACoffeeWithCathi

Christy Ku

Christy is a multidisciplinary creative, focusing on poetry, performance and workshop facilitation. She's created poetry films, spoken word tracks and theatre shows with organisations such as the BBC, Sky Arts, Barbican and more.



@TinyTeema

Sophie Sparham

Sophie is a writer from Derby. She has written commissions for BBC Radio 4, The V&A and The People's History Museum. Sophie co-hosts the poetry night 'Word Wise' which won Best Spoken Word Night at the 2019 Saboteur Awards



@ACG

Adrian B. Earle

Adrian is a Writer, Poet, and Media Maker from Birmingham. He is Managing Director at Poetry Media Project VerseFirst Productions, where he produces the podcasts Why Poetry? and Alone Together. He is a Director & Creative Development Lead at the Poetry in Place App Overhear and a member of the Hippodrome Young Poets.

Content Cottage is a digital literature project on Romantic Poetry, from the UK's leading spoken word organisation, Apples and Snakes, in partnership with the Keats-Shelley Memorial Association and First Story.

Schools' offer includes:

- * **1 free 45-minute blended live/digital performance at your school for 100+ Y9-Y13 students**
- * **Free 2x 1-hour workshops at your school based on the performance for groups of 35 students, led by a critically-acclaimed poet**
- * **5 free lesson plans exploring Romantic Poetry and addressing all A-Level English Literature grading criteria**
- * **Ongoing access to digital performance content for use in lessons**
- * **Affiliation with the Keats Shelley Memorial Association schools network**

This project is fully funded and offered FREE to schools but places are limited so sign up as soon as you can.

**Touring:
October-November
2022**



Dates are available in October and November 2022 for schools and colleges in London and the Midlands.

**If you have any questions, need further information or to book:
contact owen@applesandsnakes.org**



KEATS-SHELLEY MEMORIAL ASSOCIATION

Founded in 1903, we maintain and support the Keats-Shelley House at 26 Piazza di Spagna, Rome, where the English poet John Keats died in 1821. As part of our ongoing commitment to poetry lovers, we publish the scholarly Keats-Shelley Review and run the annual Keats-Shelley and Young Romantic Writing Prizes to find the most promising poets and essayists from around the world.

We are also responsible for maintaining the graves of Keats, Percy Bysshe Shelley, Joseph Severn and Edward Trelawny in the non-Catholic Cemetery at Testaccio. Read Anthony Gardner's article about Keats and Shelley's graves at the Keats-Shelley Blog.

As part of our ongoing commitment to Romantic scholarship, we publish the scholarly Keats-Shelley Review.

We run the annual Keats-Shelley and Young Romantics Writing Prizes to find promising poets and essayists from around the world. And we aim to help budding scholars and writers through the Sheila Birkenhead Bursary and the Keats-Shelley Fellowship.

Between 2020 and 2022, the Keats-Shelley Memorial Association will be leading Keats-Shelley 200, a programme of events to mark the 200th anniversary of the deaths of the John Keats and Percy Bysshe Shelley. Activities will take place both in the UK and in Italy and the programme of events promises to offer something for everyone.

APPLES AND SNAKES

We are spoken word trailblazers, with artists at our hearts.

By bringing together important voices in interesting ways, we create inspiring experiences for audiences.

As England's leading spoken word poetry organisation, we exist to support poets at all stages of their careers. Working with inspiring people and organisations, we run regular live events and artist development programmes across the country. Through our Book a Poet scheme, we can help you find the best visiting artists for your workshops and events. We produce work in collaboration with other charities and organisations, including libraries, prisons, and housing associations.

We believe that working collaboratively helps ensure that unheard voices become heard. Apples and Snakes is proud to have worked in partnership with a number of organisations, including BAC, Free Word, Southbank Centre, Rich Mix, Tate, Nuffield Southampton Theatres, Penguin Random House, Barbican Theatre Plymouth, Hull City of Culture, Roundhouse, Birmingham Hippodrome, Birmingham Repertory Theatre, RSC, Arc Stockton, The Royal Court, #Merky, EUTC, BBC, Brighton Dome, Nottingham Playhouse, and many more.

We are grateful to have received support from a number of generous donors and organisations, including Arts Council England, Heritage Lottery Fund, London Community Foundation, Cockayne Foundation, Ernest Hecht Foundation, The Fenton Arts Trust, Esmee Fairbairn, and Paul Hamlyn Foundation.



Apples and Snakes

Keats-Shelley
Memorial Association